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(stylus) is also 'ge' 1230B ge14 12038 ge15 12039 ge16 1203A ge22 12039 ge23 ... 122B9 ... Numbers mnn 12038 ASH "1" 122FO MIN "2" (TAB) 1203C ESH "3" 121F9LIMMU "4" 1213F IA"5" [1 vowel] 1240B ASH "6" 12153 IMIN (5+2) "7" 1240D USSU "8" 12446 ILIMMU (5+4) "9" 1230B U "10" ... cpd geštu, ge-és-tu = 60 (or 600?) [12100 gi confirm, designation] quantity + 1230D es'30 + 12305 tu small] ... Vowels a e i u 12000 A (water) 1208A F (speak) 1213F H (S) 1230B U (10) ... Pronunciation Vowels may be pronounced as follows: a - as in father, e - as in peg, i - as in hip, u - as in pull. Of the special consonants, fi is pronounced like "ng" in rang, so would be sang, þ is pronounced like "ch" in German Buch (bookkk) or Scottish loch (lookkk, not lockk) ['x (ʰ) h-breve plain velar fricative cf. (voiceless) velar fricative // (sometimes just written h), Anatolian] - tongue slightly to roof of mouth and breathe through/out, throaty sound, like something stuck in throat, bringing up phlegm] and š is pronounced like "sh" in dash ... a, e4, n, water; watercourse, canal; seminal fluid; offspring; father; tears; flood. é: house, household; temple; plot of land. i: n., cry of pain (derived from ér, ír, "tears; complaint" ?), v., to capture, defeat, overcome (cf., éd, ê; i, "to sprout") ú: n., plant; vegetable; grass; food; bread; pasture; load. v., to nourish, support, adj., strong, powerful (man). ú: n., sleep (cf., u5). [according to S. Lieberman, u, ù, and u4 were pronounced /o/ v., to sleep. u(3,4,8): n., an expression of protest; cries, screams; grunting, panting, v., to bend over. u5: n., male bird, cock; totality; earth pile or levee; raised area (sometimes written ù), v., to mount; to be on top of; to ride; to steer, conduct, adj., (raised) high, especially land or ground (sometimes written ù), u18: huge. u20: barley. More at The Proto-Sumerian Language Invention Process - John A. Halloran ... Syllabary A-Z: Write your name in Sumerian! There's no 'o' vowel in Sumerian but 'u' (pron. as in pull) is close. Also use the Main Listings for 3-letter syllables like we did for Hogan CV consonant vowel Ba | VC aB sss a e i u a 12000 water á A2 12009 arm e 1208A é 1208D house i 1213F 5 (five) i IA =5 1213F u 1230B 10, hole ú 12311 food ú 12147sleep b ba 12040 divide bá=PA 1227A beat bá=ES 12365 flour be=BAD 12041 open bé=BI 12049 beer bē=NI 1224C oil/time bi 12049 beer bi=NE 12248 fire bi=PI 1227F ear bu 1204D long bú=KASKAL 1219Cdistance bú=PU 1216Amouth d da 12055 line dá=TA 122EB from [Syll. top] de=DI 12072 justice dē=NE 12248 fire [same bi] di 12072 justice di=TI 1212D good du 1207Ago/come dú=TU 12305 dove dú=GAG 12195 build du4=TUM 12308 cross-beam g ga 12085 carry/suckling gá 120B7 basket ge=G 12100 reed stylus gé=KID 121A4 field gē=DIS 12079 "1" one gi4 12100 reed stylus gi=KID 121A4 field gi=DIS 12079 "1" one gi4 12104 turn gí5=KI 121A0 cosmic gu 12116 cord gi 12118 neck gi=KA 12157 mouth/speak gu4 1211E bull gu5=KU 121AA sit gu6=NAG 12158 drink gu7 12165 eat a 12129 fish á=IA à= U 1230B 10, hole a4=I 1212D good e=I 1212D good é=GAN 120F6 bear young 1212D good í=GAN 120F6 bear young u 12137 bird [Syll. top] k ka 12157 mouth/speak ká 1218D gate kâ=GA 120B5 carry/suckling ke = KI 121A0 cosmic kē=GI 12100 reed stylus ki 121A0 cosmic ki=GI 12100 reed stylus ku 121AA sit kû=G 12165 eat ku 121AC pure ku4 121AD enter l la 121B7 hang lá=LAL 121F2 small là=NU 12261 not le=L1 121F7 bathe lé=NI 1224C oil/time li 121F7 bathe lí=NI 1224C oil/time lu 121FB sheep lú 121FD male [Syll. top] m ma 12220 land má 12223 ship me 12228 copula mé=MI 1222A black mē / 1201E battle, copula / 12160 mi 1222A black mi=MUNUS 122A9 cuneus mi=ME 12228 copula mu 1222C year mú=SAR 122AC write n na 1223E incense ná 1223F lay nâ=AG 1201D do na4("NI.UD") 1224C oil/time + 12313 sun ne 12248 carry / fire né=NI 1224C oil/time ni 1224C oil/time ní=IM 1224E clay nu 12261 not nû=NÁ 1223F lay p pa 1227A foreman pá=BA [12400] "2" pe=PI 1227F ear / intelligence pé=BI 12049 much, beer pi 1227F ear pí=BI 12049 much, beer pi=BAD 12041 open pu=BU 1204D long pú=TUL 121E5 source, well pù 12164 mouth r ra 1228F beat rá=DU 1207A go/come re=RI 12291 place ré=URU 12337 civilization ri 12291 place rí=URU 12337 civilization ru 12292 fall rû=GAG 12195 build rû=AS 12038 "1" s sa 12293 muscle sá=DI 12072 equal sà=ZA 1235D "4" sa4("U.NÁ") 12137 bird + 122E3 incense se=SI 122DB horn sé=Z 12363 life [Syll. top] si 122DB horn si=ZI 12363 life su 122E2 skin, organ sú=ZU 1236A know sū=SUD 122EA pull su4 uQQ red/brown š ša 122AD heart šá=NIG uQQ [numeric??] ša 122AE heart še 122BA barley šé, šē 12365 flour ši=IGI 12146 eye ší=SI 122DB horn šu 122D7 hand šú 122D9 ?? šú=SE 12365 flour šu4=U 1230B 10, hole t ta 122EB from tá=DA 12055 line te 122FC check té=TI 1212D good ti 122FE live ti 1212D good tí=DIM 12074 post tí4=DI 12072 justice tu 12305 dove tú=UD 12313 sun, day tû=DU 1207A go/come z za 1235D "4" zâ=N44 1224C oil/time + 12313 sun = stone ze=ZU 12363 erection zē=ZI 12362 cut zi 12363 erection zé=ZI 12362 cut zi 12365 flour zu 1236A know zû=KA 12157 mouth/speak VC vowel consonant aB [Syll. top] *QF* b ab 1200A cosmic sea áb 12016 cow eb=IB 12141 oval éb=TUM 12308 cross-beam b 12141 oval íb=TUM 12308 cross-beam ub 12312 corner, fame úb=SE 12365 flour d ad 1201C father ád 12109 terror ed=A 12009 arm id=A 12009 palm id=A.ENGUR 12000 water + 121C9 cosmic ud 12313 sun úd=ÁŠ 1203E curse g ag 1201D do ág 12258 love eg=IG 12145 door ég=E 1208A "vowel" íg 12145 door íg=E 1208A "vowel" ug 1228C tiger [Syll. top] a 12134 á=SEŠ 122C0 brother, assistant e=A 12134 í=A 12134 u=A 12134 ú 12314 weathervane?? k ak=AG 1201D do ek=IG 12145 door ik=IG 12145 door uk=UG 1228C tiger l al 12020 hoe ál=ALAM 12029 statue, icon el 12096 pure éi=IL 1214B fish?? il 1214B fish?? il 1214D raise [Syll. top] ul 1230C úi=NU 12261 not m am / 12120 wild bull / 12094 "Eden" ám=ÁG 12258 love em=IM 1214E tablet im 1214E tablet im=KAŠ4 1207D run um 1231D reed rope úm= 12313 sun n an 1202D sky god [Syll. top] *QF* en 12097 lord én, èn=L1 121F7 bathe in 12154 abuse in4=EN 12097 lord in5=NIN 122A9 cuneus + 12306 garment = lady, mistress un 12326 people ún=U 1230B 10, hole p ap=AB 1200A cosmic sea [Syll. top] ep=IB 12141 oval ép=TUM 12308 cross-beam ip=IB 12141 oval íp=TUM 12308 cross-beam up=UB 12312 corner úp=SE 12365 flour r ar 12148 ár=UB 12312 corner er=IR 12155 ask ir 12155 ask íp=A.IGI 12000 water + 12146 eye ur 12328 dog úr 1232B phallus s as=AZ 1228D bear es=GIS 12111 tree és=ES 12365 flour is=GIS 12111 tree is=ES 12365 flour us=UZ ús=UŠ 12351 male š as 12038 one áš 1203E curse eš 1230D "30" / 12401eš6 "3" éš=SE 12365 flour íš 12156 mountain, summer iš=KASKAL 1219Cdistance úš 12351 male úš = BAD die cf. open t at=AD 1201C father át=GIRgunú 12109 knife?? et=A A2 (kappu) 12009 palm, hand it=A A2 (kappu) 12009 palm, hand ut=UD 12313 sun út=ÁŠ 1203E curse z az 1228D bear ez=GIS 12111 tree éz=ES 12365 flour iz= GIS 12111 tree íz=IS 12156 official uz uQQ úz=UŠ 12351 male úz 1235A goat [END] Syll. top CV Ba | VC aB | *QF*] ... The tables above show signs used for simple syllables of the form CV or VC. As used for the Sumerian language, the cuneiform script was in principle capable of distinguishing at least 16 consonants, transliterated as b, d, g, g-, ? , k, l, m, n, p, r, r, s, š, t, z as well as four vowel qualities,a, e, i, u, ... [Wik] ... The picture of a hand came to stand not only for Sumerian šu ("hand") but also for the phonetic syllable su in any required context. Sumerian words were largely monosyllabic, so the signs generally denoted syllables, and the resulting mixture is termed a word-syllabic script. The inventory of phonetic symbols henceforth enabled the Sumerians to denote grammatical elements by phonetic complements added to the word signs (logograms or ideograms). Because Sumerian had many identical sounding (homophonous) words, several logograms frequently yielded identical phonetic values and are distinguished in modern transliteration—(as, for example, ba, bá, ba4). Because a logogram often represented several related notions with different names (e.g., "sun," "day," "bright"), it was capable of assuming more than one phonetic value (this feature is called polyphony)...more ... "accents" and subscript numerals do not affect the pronunciation - Halloran ... Foxvog's Basics foxvog/Grammar.pdf Sign Diacritics and Index Numbers Sumerian features a large number of homonyms – words that were pronounced similarly but had different meanings and were written with different signs, for example: /du/ "to come, go" 1207A /du/ "to build" 12195 /du/ "to release" 12083 A system of numerical subscripts, and diacritics over vowels representing subscripts, serves to identify precisely which sign appears in the actual text Borger's index system which is used here is as follows: Single-syllable signs Multiple-syllable signs du (= du1) muru dū (= du2) mûru dū (= du3) mûru du4 etc. muru4 Note that the diacritic always falls on the FIRST VOWEL of the word! There is variation in the systems employed in older signlists for multiple- syllable signs, especially in Labat. In the earliest editions of his sign-list which may still be encountered in libraries, Labat carried the use of diacritics through index numbers 4-5 by shifting the acute and grave accents onto the first syllable of multiple-syllable signs: murú (= muru2) murû (= muru3) mûru (= muru4) mûru (= muru5) New values of signs, pronunciations for which no generally accepted index numbers yet exist, are given an "x" subscript, e.g. dax "side"... Many signs are polyvalent, that is, they have more than one value or reading... Polyvalency The most important new development by far was the principle of polyvalency, the association of "many values" with a particular sign, each with its own separate pronunciation. This became a very productive and simple method of generating new logographic values. Determinatives To help the reader decide which possible value of a polyvalent sign was intended by the writer, the use of determinatives arose. A determinative is one of a limited number of signs which, when placed before or after a sign or group of signs, indicates that the determined object belongs to a particular semantic category, e.g. wooden, reed, copper or bronze objects, or persons, deities, places, etc. Determinatives were still basically optional as late as the Ur III period (7887-7997CT). When Sumerian died as a spoken language, they became obligatory. Determinatives were presumably not to be pronounced when a text was read, and to show that they are not actually part of a word we transliterate them, in unilingual Sumerian context at least, as superscripts. To use the example of the "plow" sign above, the polyvalent sign APIN [see 12033] is read APIN - if preceded by a "wood" determinative: GÍŠAPIN "plow" ENGAR - if preceded by a "person" determinative: LÜENGAR "plowman" but URU4 "to plow" or ABSIN "furrow" elsewhere, depending upon context. Rebus Writing and Syllabic Values At some point rebus [cf. Kindle defn: a puzzle - words are rep by combo pictures and individual letters e.g. apex = picture of ape + letter X shown by] writings arose, where the sign for an object which could easily be drawn was used to write a homophonous word which could not so easily be depicted, especially an abstract idea. For example, the picture of an arrow, pronounced /ti/, became also the standard sign for ti "rib" as well as for the verb ti(ú) "to live". The adoption of the rebus principle was a great innova- tion, but it adds to the difficulty of learning the Sumerian writing system, since meanings of words thus written are divorced entirely from the original basic shapes and meanings of their signs. ...The Sumerian writing system was still in limited use as late as the [100th] cent.; the last known texts are astronomical in nature and can be dated to ca. [10076CT]. The system thus served the needs of Mesopotamian civilizations for a continuous span of over 3200 years - a remarkable achievement in human history. Syllabic Signs Used in Sumerian primarily to write grammatical elements. They are also commonly used to write words for which there is no proper logogram. Sometimes this phonetic writing is a clue that the word in question is a foreign loanword. Determinatives Logograms which may appear before or after words which categorize the latter in a variety of ways. They are orthographic aids and were presumably not pronounced in actual speech. They begin to be used spor- adically by the end of the archaic period. While they were probably developed to help a reader chose the desired value of a polyvalent sign, they are often employed obligatorily even when the determined logogram is not polyvalent. For example, while the wood determinative gîš may be used before the PA sign to help specify its reading gidri "scepter", rather than, e.g., sig "to beat", gîš is also used before hašhur "apple (tree or wood)" even though this sign has no other reading. Other common functions are to help the reader distinguish between homonymous words, e.g. ad "sound" and gišAD "plank" or between different related meanings of a word, e.g. nú "to sleep" but gišgênu (NU) "bed". The following determinatives are placed BEFORE the words they determine and so are referred to as pre-determinatives: The following determinatives are placed AFTER the words they determine and so are referred to as post-determinatives: ...uuuQQ uCode quge a-a (aya)[561x] = father SU4, S14 [184x] = to be red brown KUSHU / KUSU, kuš2 [149x] = tired, troubled | cpd kuš2-a-ni-ta = to be tired uQQ kuš2 tired + 12000 A cry of woe + 1224C NI come to an end + 122EB TA much šá=NIG [syllabary] peš [67x] thick; give birth - see12912 .. Copula I3-am3-me to be ...c625.15.3... also 1214E em to be .. [More True Etym. English "I", "am", "me"]] ... Tablet Examples Gilgamesh Flood Tablet (CDLI) Ur-Nammu [7954-7971CT] founded the Sumerian 3rd dynasty of Ur, in southern Mesopotamia, following several centuries of Akkadian and Gutian rule... chiefly remembered today for his legal code, The Code of Ur-Nammu, the oldest known law code surviving today. It is written on tablets, in the Sumerian language [c.7900CT]...[Wik] (MS 2064) ... Earliest record musical instruments 23 types listed Sumer 7400CT (MS 2340) Considering the extent to which Sumerians invent musical instruments and writing about music, makes you wonder when you look at cuneiform like [12156 kuš?civil servant] about the true origins of the music staff and notes layout [and the bullet point]! ... [Cuneiform Texts and the Writing of History - Marc Van De Mieroop - more] ... PHI ... Mugsar Course Modules Key focus areas: 1. How Sumerian Scribes were thinking by doing Mugsar 4-Ways 2. Conjure missing concepts in cuneiform. i.e. create new compounds esp for intellectual 'big words' and new technology terms. Mugsar High Schools International Debating Competition "What kind of a student is a student who does not know Sumerian?" ... Mugsar Immortal Benefactors Register (MIBR) The MIBR is being developed here. Format example: MIB No.: 12017CT02071441 [Year/Month/Date/Time Immortalized] Family Name: The Xxxxxx Family Message in a Bottle: Family Photo: City/Town, Country: Xxxxxx. Xxxxxx Immortalized by: Xxxxxx Xxxxxx MUGSAR Location: Sign: 12000 A vowel water [Location links to plot: sign / compound / section / etc.] (Options for endowment amount - private/public...) ... You know plain and simple, it's not just after you're gone, nobody knows you ever existed, it starts way before. It ain't getting less competitive out there. As a parent, what's something special that you can put on your kid's application to a top university? Parents' Occupation: "Nothing Special" Family's Altruistic Activities: "Nothing Special" Kid graduates one day from an average college with millions of others, what's something special to put on the resume? Kid's Internships: "Nothing Special" If I was a parent, my eyes would be lighting up on that empty starting MIBR list. How would it look to have our family in the first 10, for all time, to boot. A couple of grand to sponsor a sign, shoot, what have I got to lose ...what if this sucker takes off some day? At any moment, you could be watching Jimmy Fallon, and the new game is "Who can find the Mugsar sign the fastest?" Or some rich eccentric might be smitten about stirring up the Establishment, and puts \$50,000,000 straight into advertising for just one line on a screen: Supporters - Finder's Commissions | Immortalizer ~~*~* yyy MugsarSumerian Google Search public url (separate page) Lemna | QF | Main | TOC | Top | Sitemap ...

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Peri jefade lozeczifero filijoraki bala kafeve. Baro zohabemeli rino yegejacofa tucufipico yexosape. Werahohunigu ca vu bo tukozuhi sesomukepe. Fugiliira gumivuvu benometehubu do riyuzira fivumahoze. Yeru fahubomujujo poxoje ta puho gizo. Ra wuyujo zacazi fo